

**1647 Morgan St.
Mountain View, CA 94043
650-644-6159**

Nationality : French
visa : O1
noel@hocquet.net
<http://www.hocquet.net>

Harry Potter and The Half-Blood Prince

Champ (David Yates)
feature film
Warner Bros
FX Surface Flow (pensieve) / TD Environment / Lighter
Maya, renderman. Dneg in-house Softwares

Hellboy 2 : The Golden Army

HB2 (Guillermo Del Toro)
feature film
Universal
TD Environment / Lighter / matte-painting
Maya, renderman. Dneg in-house Softwares

Iron Man 2

Rasputin (Jon Favreau)
feature film
Marvel
TD LookDev / TD Environment / Lighter / FX / matte-painting
Maya, renderman, Houdini , Dneg in-house Softwares

Angels & Demons

Obelisk (Ron Howard)
feature film
Columbia
TD LookDev / Environment / Lighter
Maya, renderman. Dneg in-house Softwares

The Chronicles of Narnia : Prince Caspian

Toastie (Andrew Adamson)
feature film
Walt Disney Pictures
TD Lighter, Aslan grooming , hair dynamics, hair collisions, hair setup, wind
Maya, renderman. Framestore-CFC in-house Softwares

Green Zone

(Paul Greengrass)
feature film
Universal
TD LookDev / TD Environment / Lighter / matte-painting
Maya, renderman. Dneg in-house Softwares

Silent Hill

Silent Hill (Christophe Gans)
feature film
Metropolitan Films
keyframe animation, tracking 3D, keying, rendering, lighting, compositing
Buf in-house software

Ford Stupid DogBot

Ford Lucky Escape & Ford Hamster Ball
commercials (DogBot saga)
Glassworks
tracking, keyframe animation, lighting.

xsi, 3DE

Atlantic

Atlantic

commercials

Buf Cie

keyframe animation, tracking 3D / Restore, rotoscoping, rendering, lighting, compositing

Buf in-house software

Harry Potter 4 – EA Games

Harry Potter and the goblet of fire

commercials

EA Games

modeling and texturing (head of the dragon), keyframe animation, lighting, compositing.

Buf in-house software

Revolver

Revolver (Guy Ritchie)

feature film

Europacorp

digital artist (tracking, modeling, rendering, lighting, compositing)

Buf in-house software

Arthur and the Invisibles

Arthur and the Invisibles

feature film

EuropaCorp

modeling, rotomodeling, environment set, mapping, shading, basic lighting

Buf in-house software

Megamind

(Tom McGrath)

Animated feature film

PDI/Dreamworks

lighting

PDI/Dreamworks in-house software

Hollywood

Hollywood

commercials

Buf Cie

keyframe animation, tracking 3D, rotoscoping, rendering, lighting, compositing

Buf in-house software

Ford F450 “Super Duty”

Ford F450 “Super Duty”

commercials

The Mill

modeling, keyframe animation, rendering, lighting.

xsi

Angel-A

Angel-A (Luc Besson)

feature film

EuropaCorp

keyframe animation , tracking, rotoscoping, rendering, lighting compositing

Buf in-house software

Ford Flexifuel

Ford Flexifuel

commercials

Glassworks

keyframe animation, rendering, lighting, compositing

